

JOSEPH TAWADROS

PRESS QUOTES

Nicole Elphick

SYDNEY MORNING HERALD, FEBRUARY 2015

My Secret Sydney: Joseph Tawadros

Tawadros' innovative approach to the instrument has scored him the ARIA Award for best world music album for three years running. He is currently performing with the Australian Chamber Orchestra in a boundary-pushing series of concerts of Vivaldi's works, as well as compositions from his 2014 record *Permission to Evaporate*. – [READ FULL REVIEW](#)

Michael Dwyer

SYDNEY MORNING HERALD, JANUARY 2015

Oud virtuoso Joseph Tawadros adds a bit of spice to the Australian Chamber Orchestra

Egyptian-born and trained in its classical tradition, Joseph Tawadros heard his first bridge to Europe in Antonio Vivaldi's *Violin Concerto in A Minor*. It sounded to me like an Arabic folk song, he says. – [READ FULL REVIEW](#)

Ron Cerabona

SYDNEY MORNING HERALD, AUGUST 2014

Joseph Tawadros gives *Permission to Evaporate*

The title of Joseph Tawadros's 11th album is *Permission to Evaporate*. But Tawadros won't be disappearing any time soon... He says the music has a Middle Eastern background but also elements of jazz and is both joyous and spiritual in nature. – [READ FULL REVIEW](#)

Peter Winkler

THE MUSIC TRUST, JULY 2014

Permission to Evaporate

Tawadros was working with a super group that includes Christian McBride, one of the world's leading jazz musicians on double bass, Mike Stern, a premiere jazz-fusion player on

electric guitar, Matt McMahon, one of Australia's finest keyboard players and composers on piano and his brilliant brother James Tawadros on req and bendir (Middle-Eastern hand percussion). – [READ FULL REVIEW](#)

John Shand

SYDNEY MORNING HERALD, MAY 2015

A whole musical world on your doorstep

Egyptian-born oud player Joseph Tawadros is blessed with one of the most inquisitive musical minds around, evident by just a casual glance at his past collaborations. These have ranged from the Australian Chamber Orchestra to Zakir Hussain, from Neil Finn and Katie Noonan to Jack DeJohnette and Bela Fleck. – [READ FULL REVIEW](#)

Andra Jackson

SYDNEY MORNING HERALD, OCTOBER 2012

From ancient strings, a new mood for the oud

The origins of the oud lie in the ancient Arabic world but the music Joseph Tawadros conjures from it is forging a new music frontier. The virtuoso Sydney musician has transformed the way the fretless, round-backed string instrument is viewed, taking it out of its traditional Middle Eastern setting and into the realms of classical music and jazz. "I can improvise in a traditional style and play traditional music," Tawadros says, "but I chose to bring something a little different and new to the oud." – [READ FULL REVIEW](#)

Arne Sjostedt

SYDNEY MORNING HERALD, MARCH 2013

Oud player keeps good company

He is in one of the most privileged positions of his career. Having been nominated nine times, Joseph Tawadros finally won his first ARIA award last year – for Best New World Music Album. Concerto of The Greater Sea was a collaboration with the accomplished Richard Tognetti and the Australia Chamber Orchestra. – [READ FULL REVIEW](#)

John Shand

SYDNEY MORNING HERALD, APRIL 2013

Oud to joy

The last time Joseph Tawadros recorded in New York, it was with the cream of the world's jazz musicians. This time he has assembled elite players from the shadowlands between genres. In advance, one might have puzzled over how a banjo or an organ would blend with the Arabian-night exoticism of Tawadros' oud and the pops, hums and sizzles of his brother James' Arabic percussion. But Australia's leading player of this fretless lute knew what he was about. – [READ FULL REVIEW](#)

Arne Sjostedt

SYDNEY MORNING HERALD, MARCH 2013

Chameleons of the White Shadow

Gathering a veritable bucket list of musicians, 2012 ARIA award-winner (best world music album) Joseph Tawadros's latest release is a kaleidoscopic journey into the Middle East, with a few more surprising destinations thrown in. With the inclusion of renowned banjo player Bela Fleck, the gifted Hammond organ playing of Joey DeFrancesco and Richard Bona's bass – the result is a successful interplay, and often joyous push-pull between elements. – [READ FULL REVIEW](#)

Steve Dow

SYDNEY MORNING HERALD, MARCH 2013

East meets West – in harmony

The denomination of the Hunter Baillie Memorial Presbyterian Church hall is irrelevant; this is simply the regular rehearsal space of the Song Company, an a capella ensemble that turns 30 next year. Their new work, The Prophet, a collaboration with Egyptian-born Australian musician Joseph Tawadros, is spiritual but it defies – or, rather, unites across – religious boundaries. – [READ FULL REVIEW](#)